

Kristyl D. Tift
Department of Theatre
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DEGREES EARNED

Ph.D., Theatre and Performance Studies, University of Georgia, May 2017
Dissertation: African American Lesbian Identity in Performance
Mentor: Emily Sahakian, PhD
Graduate Certificate in Women's Studies, University of Georgia, May 2014
M.F.A., Acting, The New School (Actors Studio Drama School), May 2007
B.A., Theatre, Georgia Southern University, May 2004

EMPLOYMENT HISTORY

Assistant Professor, Vanderbilt University, Department of Theatre, August 2020-present.

Assistant Professor, Kennesaw State University, Department of Theatre and Performance Studies, August 2018-May 2020.

Instructor of Record/Graduate Teaching Assistant, University of Georgia, Institute for Women's Studies, August 2014-May 2016.

Instructor of Record/Graduate Teaching Assistant, University of Georgia, Department of Theatre and Film Studies, August 2011-May 2014.

Assistant Professor of Theatre (Visiting), Georgia Southern University, Communication Arts Department, August 2007-July 2008.

HONORS & AWARDS

Earphones Award for Excellence in Audiobook Narration, AudioFile Magazine, 2021.

COVID-19 Innovative Teaching Award, College of Arts and Science, Vanderbilt University, 2021; \$500 stipend.

Nominated for Madison Sarratt Prize for Excellence in Undergraduate Teaching, Vanderbilt University, 2021.

Nominated for Ellen Greg Ingalls Awards for Excellence in Classroom Teaching, Vanderbilt University, 2021.

Distinguished Guest Alumni Lecturer Award, Communication Arts Department at Georgia Southern University, 2019.

Finalist for Princeton Society of Fellows Postdoctoral Fellowship in LGBT *and* Race categories, Princeton University, 2017.

Honorable Mention for the Lee Roy Giles Encouragement Award for mentorship and service, African American Studies Department, University of Georgia, 2016.

Outstanding Teaching Assistant Award, Center for Teaching and Learning, University of Georgia, 2015.

Honorable Mention, Ford Foundation Dissertation Fellowship, 2015.

Future Scholars Visitation Program, University of Georgia, 2011.

Dorothy F. Lee Scholarship for Excellence in Theatre, Georgia Southern University, 2004: \$500 award.

Southern Talon Award for Excellence in Leadership and Service, Georgia Southern University, 2004.

Nomination for Outstanding Performance by an Actress, Kennedy Center American College Theater Festival (KATCF), Georgia Southern University, 2004.

Omicron Delta Kappa, Georgia Southern University, 2004.

RESEARCH

Articles in refereed journals

“Queering the Politics of Black Respectability in Plays of the Black Revolutionary Theatre,” *The Black Theatre Review*, 1.1 (July 2022): 43-54.

“Flying High in *Flyin’ West*: Representing 19th Century African American Women in Performance,” *Frontiers, a Journal of Women’s Studies*, 42.1 (May 2021): 161-177.

Book chapters

“These Truths Will Go *No Further*: Exploring Black Women’s ‘Motherwork’ in Contemporary Playmaking,” *(M)Other Perspectives: Staging Motherhood in 21st Century North American Theatre & Performance* (Routledge Press, 2023).

Accepted

“Making Colors: A Black Feminist Experiment in Solo Performance,” *Applied Theatre and Racial Justice: Radical Imaginings for Just Communities* (Routledge Press, 2023).

Book reviews

Radical Vision: A Biography of Lorraine Hansberry by Soyica Diggs Colbert, *Journal of American Drama and Theatre*, 34.1 (December 2021): 273.

Working Papers and Books

A Conditional Embrace: Black Queer Feminism in Theatre & Performance. This book will be the first full-length critical study of the contributions of African American queer women playwrights. The manuscript draft will be completed by May 2023.

- Under consideration for publication in the *Triangulations* series with University of Michigan Press.

SELECTED CREATIVE EXPRESSION

Acting

Theatre

Principal Actor, *Unfinished Women...* Vanderbilt University Theatre, 2022.

Principal Actor, *No Further: A Reading* by Kristyl Dawn Tift, Your Own Muse Productions, 2021.

Film, Television, and Voiceover

Principal Actor, “Genius: MLK/X,” directed by Director X, Disney+, 2024.

Principal Actor, “Clean Slate” (short film), directed by Olubajo Sonubi, Ayomipo Entertainment, 2021.

Principal Voice Actor, “Elf Pets: Santa’s Reindeer Rescue,” directed by Chanda A. Bell, Netflix, 2020.

Principal Actor, “The Oval,” directed by Tyler Perry, BET, 2020.

Audiobooks

Narrator, “Deluge” by Charmaine Wilkerson, Brilliance Audio, 2023.

Narrator, “The Candles are Burning” by Veronica G. Henry, Brilliance Audio, 2022.

Narrator, *A Dark and Stormy Night* by Christina Dodd, Brilliance Audio, 2022.

Narrator, *Black Birds in the Sky* by Brandy Colbert, Harper Audio, 2021.

Narrator, *Southern Horrors & The Red Record*, Brilliance Audio, 2021.

Narrator, *Mob Rule in New Orleans*, Brilliance Audio, 2021.

Co-narrator, *Fast Girls* by Elise Hooper, Harper Audio, 2020.

Co-narrator, *Colonize This!* by Daisy Hernandez and others, Hachette Audio, 2020.

Music

Artist, Producer, and Sound Mixer, “Still Light” (EP), © Kristyl Dawn Tift, 2022.

Writing

Playwright, *No Further: A Play*, 2022.

Screenwriter, “Clean Slate (pt. 2)” (short film), Ayomipo Entertainment, 2022.

Songwriter and Composer, “Still Light” (EP), © Kristyl Dawn Tift, 2022.

Co-playwright, *What Is Your Problem? A Play*, Vanderbilt University, 2021.

Directing & Dramaturgy

“I’m a 6” by Sarah Lovett, Vanderbilt University, 2023.

Unfinished Women... by Aishah Rahman, Vanderbilt University, 2022.

Blues for an Alabama Sky by Pearl Cleage, Vanderbilt University, 2022.

No Further by Kristyl Dawn Tift, Your Own Muse Productions, 2021.

What Is Your Problem? by Senior Performance Ensemble, Vanderbilt University, 2021.

FELLOWSHIPS AND GRANTS

First Book Development Grant, American Theatre and Drama Society (ATDS) and Association for Theatre in Higher Education (ATHE), 2020; \$150 stipend and Senior faculty mentorship.

National Women’s Studies Association Conference Registration Scholarship, 2018; \$250.

August W. Staub Award, Theatre and Film Studies Department, University of Georgia, 2017; \$1,200 award recognizing one outstanding graduate student in the department.

Dissertation Completion Award, The Graduate School, University of Georgia, 2016; \$21,000 fellowship for the final year of dissertation writing.

Sylvia H. Pannell Travel Award, Department of Theatre and Film Studies, University of Georgia, 2014; \$500 for conference travel fees.

Travel Grant, The Graduate School, University of Georgia, 2013; \$500 for conference travel fees.

S. Randolph Edmonds Young Scholars Award (2nd place), Black Theatre Network, 2012; \$250 award for graduate-level conference paper.

Founders Scholarship, Black Faculty and Staff Organization, University of Georgia, 2012; \$750 award for books.

Drama Merit Scholarship for Academic Excellence, New School for Drama, 2005; \$6,000 toward tuition.

INVITED PRESENTATIONS

“Conveying a Director’s Concept to Designers,” Guest Speaker in June Kingsbury’s Costume Design course (TH 3053), Lipscomb University, Nashville, TN, 2022.

Interview for “Actor Nightcap,” The Storyteller Sessions, Atlanta, GA, October 2021.
<https://youtu.be/Kgd7TnoiziQ>

Monologue Coaching Workshop, Acting II (THTR 3611), Vanderbilt University, Nashville, TN, February 2021.

Audition Technique Workshop (co-facilitated with Elizabeth Cizmar, PhD), Vanderbilt University, Nashville, TN, November 2020.

“Embodying Intersections in Performance” (Keynote), Women’s History Month, Gender, Race, and Identity (GRI) Program, University of Nevada, Reno, NV, March 2019.

“*ntozake shange’s for colored girls who have considered suicide/when the rainbow is enuf (1976): herstory, aesthetic, genre, and style,*” Georgia Southern University, Statesboro, GA, March 2019.

- Brandeis University, Theatre Arts Department, Waltham, MA, February 2019.
- University of Florida, School of Theatre + Dance, Gainesville, FL, February 2019.

SELECTED CONFERENCE PRESENTATIONS

“Southern Black Lesbian Configurations in Shirlene Holmes’s *A Lady and a Woman,*” Black Theatre Network Conference, Virtual, July 2021. <https://fb.watch/7527IGCsgd/>

TEACHING RELATED ACTIVITIES

New Courses Introduced

First Year Seminar: Theatre for Social Change (THTR 1111), Spring 2023.

Independent Study: Transitioning to a Career in the Performing Arts (THTR 3851), Spring 2023.

Problems of the Acting Style: Solo Performance (THTR 4611), Vanderbilt University, Fall 2020, Fall 2021, Fall 2022.

Independent Study: Advanced Solo Performance (THTR 3851), Vanderbilt University, Spring 2021.

Additional Courses Taught

Acting I (THTR 1611), Vanderbilt University, Fall 2020, Spring 2021, Fall 2021, Spring 2022.

Acting II: Scene Study (THTR 3611-01), Vanderbilt University, Fall 2023.

Performance Ensemble (THTR 4961), Vanderbilt University, Spring 2021.

Graduate and Undergraduate Research Supervised

Transitioning to a Career in the Performing Arts, Vanderbilt University, 2023. Mentored 7 undergraduate Theatre majors in the process of applying to MFA Acting, Actor Training certificate programs, and/or professional acting jobs in the U.S. and the U.K.

Unfinished Women... Vanderbilt University, 2022; eight-week long supervision of dramaturgical research for mainstage Department of Theatre production including lobby display for audiences, web page creation and development, and facilitating and supervising talkbacks. <https://www.kristyltift.com/unfinishedwomen>

Blues for an Alabama Sky, Vanderbilt University, 2022; four-week long supervision of dramaturgical research for mainstage Department of Theatre production. <https://www.kristyltift.com/blues>

Independent Study: Advanced Solo Performance, Vanderbilt University, 2021; mentored the development of an undergraduate student's original solo performance piece, *Untitled*. <https://www.youtube.com/watch?v=zjeDjHLva3I>

SERVICE

To Department

Faculty Mentor, *Caught In the Act: A New Works Festival*, Vanderbilt University, 2023.

Member, *Caught In the Act: A New Works Festival* Committee, Vanderbilt University, 2022-23.

Member, Departmental Assessment Review Committee (Design/Tech), Vanderbilt University, 2022.

Member, Search and Hiring Committee, Costume Designer, Vanderbilt University, 2022.

Member, Season Selection Committee, Vanderbilt University, 2022.

Member, Search and Hiring Committee, Adjunct Acting Professor, Vanderbilt University, 2022.

Coordinator, Guest Artist Class Visit: Wilna J. Taylor, Vanderbilt University, 2022.

Member, Curriculum Review Committee, Vanderbilt University, 2021-2023.

Member, Season Selection Committee, Vanderbilt University, 2021.

Member, Departmental Assessment Review Committee (Theatre History), Vanderbilt University 2021.

Member, Search and Hiring Committee, Assistant Professor of the Practice (Technical Direction), Vanderbilt University, 2020-2021.

Coordinator, Guest Panel Visit: "I Graduated with a Theatre Degree during a Pandemic: Now, what?" Vanderbilt University, 2021.

Coordinator, Guest Speaker Class Visit: Emmanuel Lyons, Vanderbilt University, 2021.

Coordinator, Guest Speaker Class Visit: Adetunpo Thomas, Vanderbilt University, 2020.

Mentor, Undergraduate Acting Students, Vanderbilt University, 2020-2021.

Member, Curriculum Review Committee, Vanderbilt University, 2020-2021.

Member, Season Selection Committee, Vanderbilt University, 2021.

Mentor, Virtual Scene Showcase, Vanderbilt University, 2020.

Mentor, Student Play Reading Circle, Vanderbilt University, 2020.

Chair, Search and Hiring Committee, Assistant Professor Acting, Kennesaw State University, 2020.

Member, Search and Hiring Committee, Chair of Theatre and Performance Studies, Kennesaw State University, 2020.

To College

Member, Roger Williams University Memorial Seed Grant Proposal Committee, College of Arts and Science, Vanderbilt University, 2021-22.

Subject of Study for undergraduate student Oghosa Omobude's Sociology 1020: Contemporary Social Issues portfolio, Vanderbilt University, 2021.

To Profession

Peer Reviewer, *Contemporary Women's Writing*, Oxford University Press, 2023, 1 publication.

Co-coordinator, S. Randolph Edmonds Young Scholars Competition, Black Theatre Network, 2022-23.

Adjudicator, Jane Chambers Playwriting Award Finalists, Association for Theatre in Higher Education, April 2021.

Adjudicator, Jane Chambers Playwrighting Award Semifinalists, Association for Theatre in Higher Education, April 2020.

Co-facilitator, Online Research Discussions, American Theatre and Drama Society, 2020.

Lifetime Member, American Theatre & Drama Society, 2020-present.

Lifetime Member, American Association of University Women, 2020-present.

Member, Black Theatre Network, 2012-present.

Lifetime Member, Association for Theatre in Higher Education, 2012-present.

Member, SAG-AFTRA, 2010-present.

Lifetime Member, Omicron Delta Kappa, 2004-present.

Professional Development

Queer & Trans People of Color Caucus Writing Retreat, National Women's Studies Association (NWSA), 2021.

Online Course Design Institute, Vanderbilt University, 2020.

Media Appearances, Reviews, and Citations

Quoted in Vanderbilt University News, VU Theatre presents underground classic 'Unfinished Women' Nov. 4-12" (November 2022):

<https://news.vanderbilt.edu/2022/11/04/vu-theatre-presents-underground-classic-unfinished-women-nov-4-12/>

Featured Alumna in Institute for Women's Studies Newsletter, University of Georgia (Fall 2022): <https://iws.uga.edu/newsletters>

Featured Alumna, Communication Arts Department, Georgia Southern University (Fall 2022): <https://cah.georgiasouthern.edu/commarts/majors/theatre-dev/theatre-alumni/>

Cited in Lu Chen, "Queering Pina Bausch: Tanztheater for Queer BIPOC Artists" (Honors Project), Macalester College (April 2022):

https://digitalcommons.macalester.edu/cgi/viewcontent.cgi?article=1004&context=thda_honors

Featured in Kimberly M. Jew, "Editor's Note" in *Frontiers*, 42, no. 1 (2021): IX-III: <http://proxy.library.vanderbilt.edu/login>

Quoted in Vanderbilt University News, “Harlem Renaissance serves as backdrop for VU Theatre’s final Spring 2022 production” (April 2022):
<https://www.miragenews.com/harlem-renaissance-serves-as-backdrop-for-764322/>

Featured in Review of *Mob Rule in New Orleans* (January 2022):
<https://www.audiofilemagazine.com/reviews/read/198859/mob-rule-in-new-orleans-by-ida-b-wells-barnett-read-by-kristyl-dawn-tift/>

Featured in Kaitlin Conner, “Black Birds in the Sky” *The Booklist*, 118, no. 8 (Dec. 15, 2021): 103 <http://proxy.library.vanderbilt.edu/login?url=https://www.proquest.com/trade-journals/black-birds-sky/docview/2615454250/se-2?accountid=14816>

Featured in AudioFile’s “The Year in Audiobooks 2021” (December 2021/January 2022): <https://online.fliphtml5.com/mfrko/fwho/#p=60>

Featured in Review of *Black Birds in the Sky*, Literary Hub’s Behind the Mic Podcast (November 11, 2021): <https://lithub.com/black-birds-in-the-sky-by-brandy-colbert-read-by-the-author-and-kristyl-dawn-tift/>

Featured in Review of *Black Birds in the Sky* (October 2021):
<https://www.audiofilemagazine.com/reviews/read/203668/black-birds-in-the-sky-by-brandy-colbert-read-by-kristyl-dawn-tift-brandy-colbert/>

Featured in “Editors’ Picks: The Most Intriguing Upcoming Releases in October & November 2021” (October/November 2021): https://go-gale-com.proxy.library.vanderbilt.edu/ps/i.do?p=ITOF&u=tel_a_vanderbilt&id=GALE|A681206106&v=2.1&it=r

Featured in Politics & Government Week’s Newsletter Article, “Studies from Vanderbilt University Have Provided New Information about Women’s Studies (Flyin’ High In Flyin’ West Representing Nineteenth-century African American Women In Performance,” NewsRX LLC (June 24, 2021): https://go-gale-com.proxy.library.vanderbilt.edu/ps/i.do?p=AONE&u=tel_a_vanderbilt&id=GALE|A665832045&v=2.1&it=r

Featured in Marissa Shapiro, “Vanderbilt College of Arts and Science recognizes outstanding faculty teaching during COVID-19 pandemic” (March 8, 2021):
<https://news.vanderbilt.edu/2021/03/08/vanderbilt-college-of-arts-and-science-recognizes-outstanding-faculty-teaching-during-covid-19-pandemic/>

Featured in Mike Fleming, Jr., “Netflix Lands ‘Elf On The Shelf’ Brand For Film, TV Live Action & Animated Projects” (October 9, 2020):
<https://deadline.com/2020/10/netflix-the-elf-on-the-shelf-brand-film-tv-live-action-animated-holiday-projects-deal-1234594535/>

Featured in Review of *Fast Girls: A Novel of the 1936 Women's Olympic Team* in *AudioFile* (August 2020): <https://www.audiofilemagazine.com/reviews/read/182942/fast-girls-by-elise-hooper-read-by-karissa-vacker-kristyl-dawn-tift/>

Quoted in Melissa Caiola, "Too Many Flavors for One Platform: Staceyann Chin's Facebook Poems and Slam Poetry Performances" (Master's Thesis), Université de Liège (5 September 2020): <http://hdl.handle.net/2268.2/10893>

Quoted in Sincerely, Southern, "The State of Diversity in Georgia Southern's Communication Arts Department," in *Sincerely, Southern* (22 July 2020): <https://www.sincerelysouthern.online/post/the-state-of-diversity-in-georgia-southern-s-communication-arts-department>

Kristyl Dawn Tift
(SAG-AFTRA-e/Non-AEA)

Performance Work

| Production | Role | Company | Year |
|-----------------------------------|---------------------|-------------------------------|-------------|
| Genius: MLK/X | Actor | Disney+ | 2024 |
| Deluge | Narrator | Brilliance Audio | 2023 |
| Unfinished Women... | Actor | Vanderbilt University Theatre | 2022 |
| The Candles Are Burning | Narrator | Brilliance Audio | 2022 |
| Still Light (EP) | Singer/Writer/Prod. | Your Own Muse Prod. | 2022 |
| A Dark and Stormy Night | Narrator | Brilliance Audio | 2022 |
| The Magic Word | Actor | Ayomipo Entertainment | 2022 |
| Clean Slate | Actor | Ayomipo Entertainment | 2021 |
| No Further | Actor | Your Own Muse Prod. | 2021 |
| Black Birds in the Sky | Narrator | Harper Audio | 2021 |
| Southern Horrors & The Red Record | Narrator | Brilliance Audio | 2021 |
| Mob Rule in New Orleans | Narrator | Brilliance Audio | 2021 |
| Elf Pets: Santa's Reindeer Rescue | Voice Actor | Netflix | 2020 |
| Fast Girls | Narrator | Harper Audio | 2020 |
| Colonize This! | Narrator | Hachette Audio | 2020 |
| The Oval | Actor | BET | 2020 |
| Black Lightning | Actor | CW | 2019 |
| Mercy: A Reading | Actor | Angela C. Hall (HBO pitch) | 2019 |
| Greenleaf | Actor | OWN | 2017 |
| A Voice That Could Stir an Army | Narrator | ACX/Audible | 2016 |
| Pushout | Narrator | Tantor Audio | 2016 |
| Brave New Works | Actor | Theatre Emory | 2016 |
| 4:48 Plays | Actor | Theatre Emory | 2016 |
| 4:48 Plays | Actor | Theatre Emory | 2015 |
| The Soldier's Secret | Actor | ACX/Audible | 2015 |
| The Christmas Catalogue | Actor | ACX/Audible | 2015 |

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|------------------------------|----------------|------------------------------|------|
| Atlanta Falcons Commercial | Actor | The Richards Group | 2015 |
| Magnolia Blossoms: A Reading | Actor | Angela C. Hall/UGA | 2014 |
| Cooler Than You | Actor | Olive Sancho | 2012 |
| House of Payne | Actor | TBS | 2012 |
| Looper | Actor | Endgame Entertainment | 2012 |
| Hall Pass | Actor | Warner Brothers | 2011 |
| Brave New Works Festival | Actor | Theatre Emory | 2011 |
| Necessary Roughness | Actor | USA | 2011 |
| One Tree Hill | Actor | CW | 2010 |
| Buy My House, Please! | Actor | Aurora Theatre | 2009 |
| Gut Bucket Blues (concert) | Actor & Singer | True Colors Thea. Company | 2009 |
| The Wiz | Actor & Singer | True Colors Thea. Company | 2008 |
| Blessed Assurance | Actor | Averitt Arts Center | 2007 |
| Little Shop of Horrors | Actor & Singer | Theatre Barn | 2007 |
| Violet | Actor & Singer | Theatre Barn | 2007 |
| The Looney Bin | Actor | Wild Child Presents | 2006 |
| Earthly Delights | Actor & Singer | Emerging Artists | 2006 |
| Another Day at the Soul Café | Actor | TSI/Theater for the New City | 2006 |
| Native Son | Actor | Azana Theatre Company | 2005 |

Playwriting and Screenwriting

| Production | Role | Company | Year |
|--|--------------|-----------------------------------|-------------|
| No Further (a staged reading) | Playwright | Vanderbilt University | 2023 |
| Clean Slate (part 2) | Screenwriter | Ayomipo Ent. | 2022 |
| No Further: a virtual reading | Playwright | Your Own Muse Prod. | 2021 |
| Paint (or, Finding Cassiopeia) | Playwright | Your Own Muse Prod. (in progress) | |
| Audele (a performance novel) | Novelist | Your Own Muse Prod. (in progress) | |
| the jazz singer's face is black & blue | Playwright | Your Own Muse Prod. | 2014 |

Producing

| Production | Role | Company | Year |
|---------------------------------|-------------|---------------------|-------------|
| No Further (a virtual reading) | Producer | Your Own Muse Prod. | 2021 |
| A Voice That Could Stir an Army | Producer | ACX/Audible | 2016 |
| The Soldier's Secret | Producer | ACX/Audible | 2015 |
| The Christmas Catalog | Producer | ACX/Audible | 2015 |

Writing Consulting

| Production | Client/Company | Year |
|---|-----------------------|--------------|
| "I'm a 6: A Solo Performance" | Vanderbilt University | 2022-23 |
| Under the Shade of the Moon (or All I Can Keep) | Emmanuel Lyons | 2019-Present |
| PTSD and Me | Erika Land | 2019 |

Academic Acting and Playwriting

| Production | Role | Organization/Course | Year |
|--|-------------|----------------------------------|-------------|
| What Is Your Problem? | Actor | Vanderbilt/Senior Perf. Ensemble | 2021 |
| Precedence (staged reading) | Actor | Kennesaw State University | 2019 |
| the jazz singer's face is black & blue | Playwright | University of Georgia | 2014 |
| Under Construction | Actor | University of Georgia | 2013 |
| "Room" | Playwright | University of Georgia | 2013 |
| Out of Body | Actor | The New School | 2007 |
| The Lady of Larkspur Lotion | Actor | The New School | 2007 |
| Teachers Tell All | Actor | University of Georgia | 2013 |
| "YouTube Artist" (monologue) | Playwright | University of Georgia | 2013 |
| He Said, She Said, Ze Said | Actor | University of Georgia | 2012 |
| "Tomboy" (monologue) | Playwright | University of Georgia | 2012 |
| polka dots & stripes | Playwright | The New School | 2007 |

Academic Directing

| Production | Role | Organization/Course | Year |
|---------------------------------|----------------|----------------------------------|-------------|
| "I'm a 6" | Director | Vanderbilt University Theater | 2023 |
| Unfinished Women... | Director | Vanderbilt University Theater | 2022 |
| Blues for an Alabama Sky | Director | Vanderbilt University Theater | 2022 |
| Nightswim (scenes) | Director | Acting 1: Fundamentals of Acting | 2018-22 |
| American Beauty (scenes) | Director | Acting 1: Fundamentals of Acting | 2018-22 |
| A Beautiful Mind (scenes) | Director | Acting 1: Fundamentals of Acting | 2018-22 |
| Dinner with Friends (scenes) | Director | Acting 1: Fundamentals of Acting | 2018-22 |
| Crimes of the Heart (scenes) | Director | Acting 1: Fundamentals of Acting | 2018-22 |
| What Is Your Problem? | Co-director | VUT Performance Ensemble | 2021 |
| "The Trickster: A Solo Piece" | Director | Kennesaw State University | 2020 |
| Flyin' West | Director | University of Georgia | 2014 |
| The Darker Face of the Earth | Asst. Director | University of Georgia | 2012 |
| The Lion King | Director | Let's Pretend, LLC | 2009-11 |
| The Wizard of Oz | Director | Let's Pretend, LLC | 2009-11 |
| James and the Giant Peach | Director | Let's Pretend, LLC | 2009-11 |
| The Tortoise and the Hare | Director | Let's Pretend, LLC | 2009-11 |
| The Little Mermaid | Director | Let's Pretend, LLC | 2009-11 |
| 30 Years of African Amer. Thea. | Director | Georgia Southern University | 2009 |
| On Dragonfly Wings | Director | Georgia Southern University | 2008 |